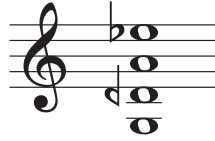


retune **VIOLIN 2** to:—



VIOLIN 2

for Brave New Works

Objects and Intervals

ANDY VORES

(2008)

Scrim 1

♩ = 120c.



Pool

♩ = 144c.



①

Compression 1

♩ = 120c.

♩ = 144c.

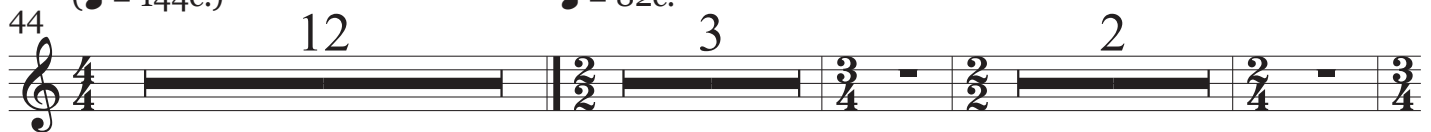


Compression 2

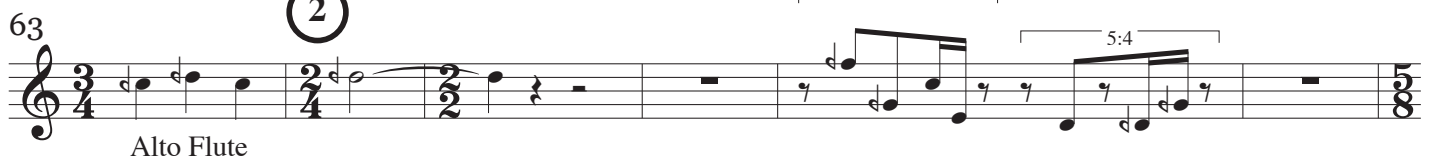
♩ = 144c.)

It Was Raining in Delft

♩ = 82c.



②



VIOLIN 2

69 *sul D* 6:4 6:4 6:4 6:4

pp *) avoid accenting the downbeat, instead create a band of continuous sound: a scrim

73 6:4 6:4 6:4 6:4 3 3 3

76 3 (3) (sul D) 6:4 6:4 6:4

pp

79 6:4 6:4 6:4 6:4 6:4 6:4

82 6:4 6:4 6:4 6:4 6:4

Compression 3

$\text{♩} = 144\text{c.}$

84 3 (4) 6

Compression 4

$(\text{♩} = 144\text{c.})$

98 (5) (6)

(7)

$\text{♩} = 82\text{c.}$

104 *sul D* 6:4 6:4 6:4 6:4 6:4

p

VIOLIN 2

3

106

108

113 (8)

115

117

119

121 (9)

125

127

VIOLIN 2

129 **(10)** (sul D) 6 6 6 6
ppp *f* *pp sub.* *f*

135 6 6 6 6 3 3
pp sub. *mf* *pp sub.* *p sub.*

138 **(11)** 3 3 3 3 3 3 3 3 3 3 3 3
mp *mf* *pp mf sub.* *mp*

141 3 3 3 3 3 3 3 3
mf *p sub.* *f* *mp sub.*

144 3 3 3 3 3 3 **(12)**
mp

148 3 5
mf

154 (sul D) **(13)** 3 3 3 3 3 3
f

Scrim 2

♩ = 144c. *bright*

159 6
Piano 8va

167

Compression 5

(♩ = 144c.)



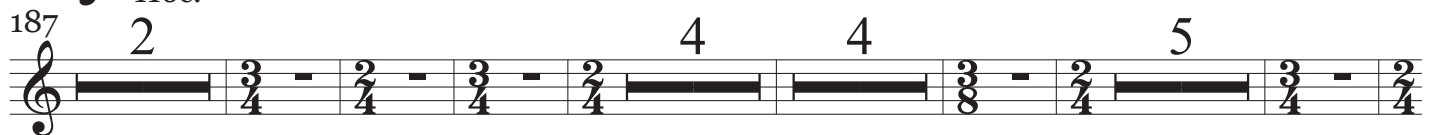
⑭

♩ = 120c.



⑮

♩ = 116c.



Scrim 3

♩ = 144c. *bright*



VIOLIN 2

212 (17)

Violin 1 *mp*

215

mf

Compression 6

♩ = 92c.

220

f *ff*

224

(18)

♩ = 116c.

227

♩ = 144c.

230

233

(19)

Scrim 4

♩ = 120

237

Piano & Harp

Seven Happy Endings

♩ = 52c.

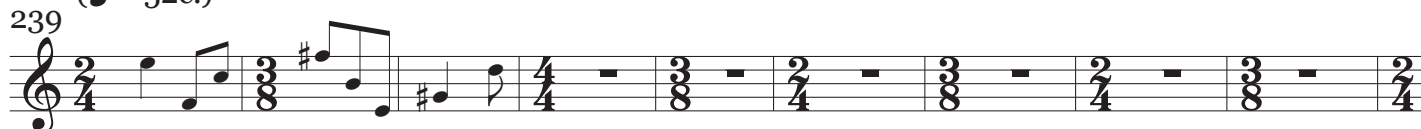
Alto Flute

VIOLIN 2

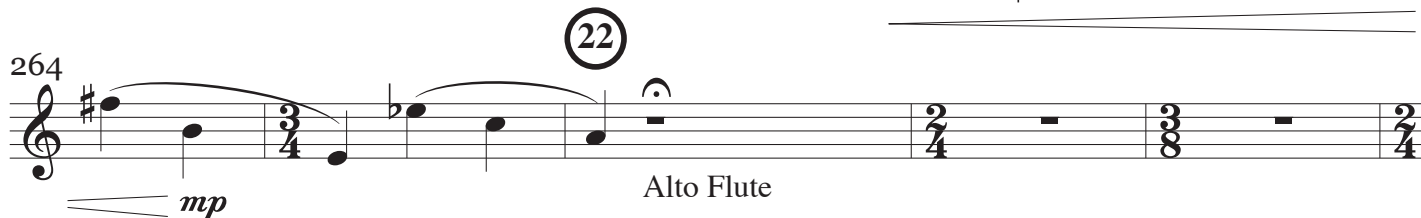
7

(20)

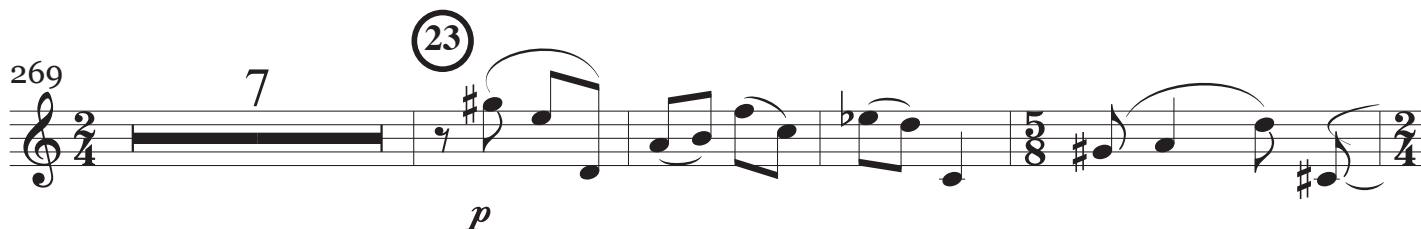
(♩ = 52c.)

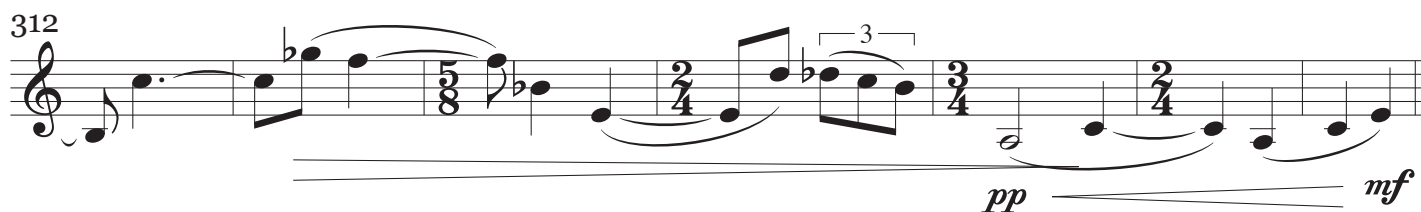
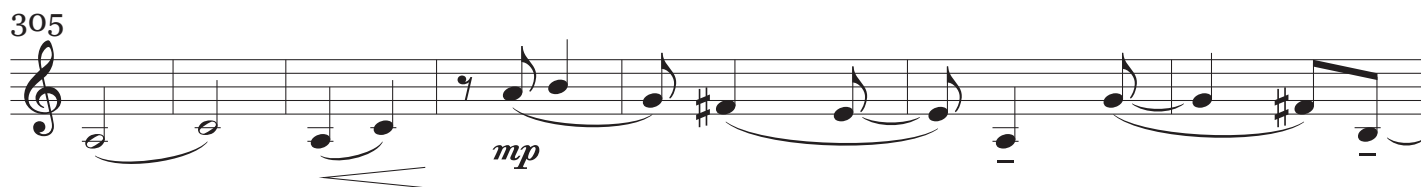


Clarinet



Alto Flute





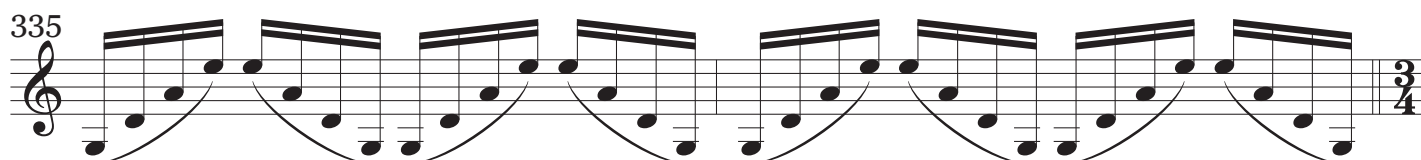
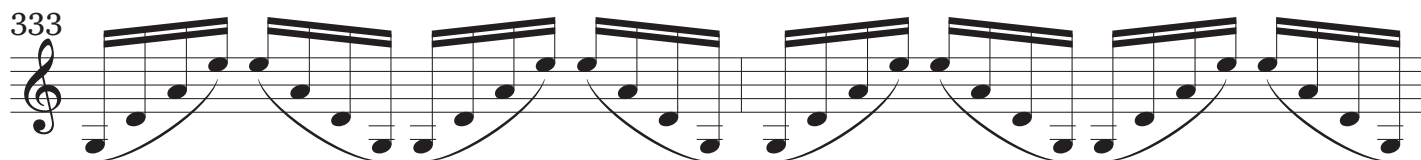
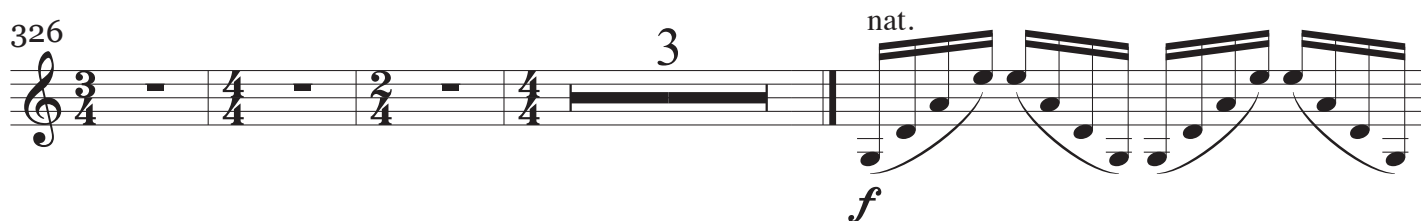
Compression 7

♩ = 144c.



Scrim 5

♩ = 120c.



Compression 8

337 $\bullet = 52c.$ $\bullet = 144c.$

3 4 28 8

Scrim 6 (bleed)

(♩ = 144c.)

con sord.

354 *ppp*

356 *f* *mp* (29)

359 *ff*

362 *p*

365

368

(30)

371

374 3 3 3 3 3 3 5:4 5:4

377 5:4 5:4 5:4 5:4

380

385

390

Compression 9

$\text{♩} = 144\text{c.}$

398

409

$\text{♩.} = \text{♩ of } \text{♩} = 82\text{c.}$

i.e. m.418 = one beat of m.423

(34)

$\text{♩} = 82\text{c.} (\leftarrow \text{♩.} = \text{♩} \rightarrow)$

416

424

Harp

VIOLIN 2

434 senza sord.

Violin 2 musical score, measures 434 to 467. The score is written in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages, often grouped in threes (trios) and fives (quintos). Measure numbers are indicated at the start of each line: 434, 437, 441, 446, 450, 453, 456, 459, 461, 463, 465, and 467. Performance markings include *p* (piano) at measure 434, *mp* (mezzo-piano) at measure 459, *mfp* (mezzo-forte piano) at measure 459, and *fp* (fortissimo piano) at measure 467. A circled number 37 is placed above measure 450, and a circled number 38 is placed above measure 459. The instruction "sul G" appears above measure 459. The instruction "cresc. 7" appears above measure 467. The score ends with a double bar line at measure 467.

VIOLIN 2

13

39

7 7

469

470

471

472

473

474

475

476

477

478

479

molto dim.

ppp

40

trb

to sul pont.

trb

480

gl.

41

to col legno tratto

489

Compression 10

♩ = 144c.

496 *fff*

(42)

♩ = 60c.

500

Harp

510 (43) *ppp* *sempre*

518

527

p *ppp* *mp*

Compression 11

♩ = 144c.

533 *ppp*

$\text{♩} = 144\text{c.}$

[illegible]